

VIOLETA PAEZ ARMANDO

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AWARDS AND GRANTS

- 2024 Amsterdams Fonds voor de Kunst, Project Subsidy for Professional Art, Amsterdam, NL
- 2023–2024 Recipient of Mondriaan Fonds Artist Start grant, Amsterdam, NL

SELECTED EXHIBITIONS

Solo and duo shows

- 2022 Marine Lover: Wax & Water, duo show with Abraham Kritzman, Sally's Fault, Amsterdam, NL. Supported by Elizabeth Xi Bauer Gallery.
- 2021 Love revealed, solo show, PuntWg, Amsterdam, NL.

Group shows

- Upcoming Prospects, Rotterdam Ahoy, Rotterdam, NL
- 2023 Art and Culture of the American Continent from Mexico to Chile, Intussen gallery, Amsterdam, NL
- 2022 Marine Lover: Part II, group show with Marlene Dumas, Abraham Kritzman, Ulay and Müge Yilmaz, Bradwolff Projects, Amsterdam, NL. Supported by Elizabeth Xi Bauer Gallery.
- 2022 Group show, Ttterrrible events, Amsterdam, NL
- 2021 After the gesture expires,, De Appel, Amsterdam, NL
- 2020 HERETOFORE, Het Hem (curated by Arnisa Zeqo), Amsterdam, NL
- 2018 Open Studios 2018, ASA studios, Hamburg, DE
- 2018 To remain useful, ASA studios, Hamburg, DE
- 2018 Rumble to the Core, Deptford Cinema, London, UK
- 2017 Open Studios 2017, ASA studios, Hamburg, DE
- 2017 Cabaret Eggstacy, HFBK, Hamburg, DE
- 2017 Goldsmiths Degree Show, London, UK
- 2017 Isthmus, HFBK, Hamburg, DE
- 2017 Tandem, Old Police Station, London, UK
- 2016 Thanks, Deptford Cinema, London, UK
- 2016 To Be Converted (collaboration with Michael Archer and Minnie Casey), Bread and Jam, London, UK

RESIDENCIES

- 2021 AirWg, Amsterdam, NL (kindly supported by Mondriaan Fonds)
2019 La Joya AiR, Almeria, ES
2017 – 2018 Post-graduate Fellowship, Art School Alliance, Hamburg, DE

EDUCATION

- 2019 – 2021 MA Critical Studies, Sandberg Institute, Amsterdam, NL
2014 – 2017 First Class Honours, BA Fine Art, Goldsmiths, University of London, London, UK
2013 – 2014 Distinction, Foundation Diploma in Arts and Design, University for the Creative Arts, Farnham, UK

COLLABORATIONS AND OTHER PROJECTS

- Upcoming Co-writer of research script for Kontrewers by Zuza Banasińska, Amsterdam, NL
Ongoing Softcore Reading and Research Group, Amsterdam, NL
2022 Writer of collaborative response to PAKT curatorial programme, Amsterdam, NL
2022 Co-organiser of writing workshop, Shimmer, Rotterdam, NL
2019 Interview with Olivia Douglass about their book 'Slow Tongue', London, UK
2018 Co-editor of By all means publication, online
2018 Organiser of Sea Creatures Lectures, Hamburg, DE
2018 Workshop with Michelle Williams Gamaker, Hamburg, DE
2018 Co-curator, To remain useful, ASA studios, Hamburg, DE

SELECTED PUBLISHED WRITINGS

- 2022 Am I an Object, part of correspondents in response to PAKT curatorial programme, Amsterdam, NL
2021 After the gesture expires, LIKE, Amsterdam, NL
2020 Hold In, escribas modernas, Amsterdam, NL
2019 If Terror Be an Object, Clear Spirit, MSRJ Journal, London, UK
2019 Interview with Olivia Douglass about their book 'Slow Tongue', London, UK